MONIQUE DIAS

EXPERIENTIAL DESIGN - PRODUCTION DESIGN - IMMERSIVE STORYTELLING

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Specializing in immersive world-building from concept to execution. Expert in translating briefs and scripts into tangible visuals through mood boards, 3D renderings, and high-stakes pitches. Proven track record of leading cross-functional teams to deliver projects on time and on budget for major brands and studios including Sony, Netflix, and NBC.

EXPERIENTIAL & PRODUCTION DESIGN

Ideate and execute the aesthetics of a space. Managing teams from 2 to 200 & budgets from $1,000 to $1,000,000.

EVENTS, BRAND ACTIVATIONS & COMMERCIAL

MAGIC: CON x JIM HENSON - Live Event - Company: Picrow, Wizards of the Coast
MAGIC: THE GATHERING x STAR TREK - Promo - Company: Picrow, Wizards of the Coast
WEDNESDAY: EVE OF THE OUTCASTS - Brand Experience - **Netflix House** - Company: Acronym, Mr. Scenic
BEAUTYCON: AWESOMENESSTV - Brand Activation - Company: AwesomenessTV
THE PUSH FOR PERMISSION - Live Event: Comedy Special - Dir. Sarah Moshman
TIMEX - Commercial - Dir. Kamp Kennedy
AUDI - Commercial - Producer: Ben Gilbert
HONDA - Commercial - Producer: Ben Gilbert

FILM & TELEVISION

THE INCREDIBLE HEIST OF HALLELUJAH JONES - Film: Dramedy - **Waititi Productions, Wondaland Pictures**
ONE OF THEM DAYS - Film: Comedy - **Sony** - Dir. Lawrence Lamont - *11+ Spirit & NAACP Noms*
THE MAKINGS OF CURTIS MAYFIELD - Film: Music Documentary - Dir. H.E.R. - **Showtime** - *SXSW Nominee*
GRAND CREW - TV Series: Comedy - **NBC** - Dir. Phil Augusta Jackson
GENTEFIED - TV Series: Dramedy - **Netflix** - Dir. America Ferrera - *GLAAD Award Nominee*
RYAN'S WORLD: THE MOVIE - Film: Family Adventure - **Amazon** - Dir. Albie Hecht
CONTINUE - Film: Drama - Dir. Nadine Crocker - *4+ Wins and 12+ Festival Nominations*
I AM MORTAL - Film: Sci-Fi Fantasy - Dir. Tony Aloupis
SCHOOL SPIRITS - Film: Horror Fantasy - Dir. Allison Eckert
LIGHT AS A FEATHER - TV Series: Horror Mystery - **Hulu** - Dir. Shiri Appleby - *8 Daytime Emmy Noms*
ZAC AND MIA - TV Series: Drama - **Netflix / AwesomenessTV** - *Winner: 2 Daytime Emmys*
FOURSOME - TV Series: Comedy - **YouTube Premium** - Dir. Amy York Rubin, Sammi Cohen
AWESOMENESSTV - TV Series: Reality - **Nickelodeon**

ART DIRECTION

Manages art, decoration, prop and construction teams. Oversees timelines & budgets to bring creative visions to life.

FILM & TELEVISION

ANGELYNE - TV Series: Period Drama - **Peacock** - Dir. Lucy Tcherniak, Matt Spicer
PAINT IT BLACK - Film: Drama - Dir. Amber Tamblyn - *Winner: Visual Accomplishment, LAIFF*
DIRECTOR'S CUT - Film: Dark Comedy - Dir. Adam Rifkin
WHAT LOLA WANTS - Film: Thriller - Dir. Rupert Glasson
MY DEAD EX - TV Series: Supernatural Comedy - **Hulu** - Dir. Joe Lynch, Zoe Cassavettes

SKETCHUP ILLUSTRATION & BACKGROUND ART

Builds 3D SketchUp models for concept renderings, pitch decks, architectural plans, and animated environments.

FILM & TELEVISION

LOVE ISLAND - TV Series: Reality - **Peacock / ITV** - Designer: Richard Jensen
#1 HAPPY FAMILY USA - TV Series: Animated Comedy - **Amazon Prime** - Dir. Ramy Youssef
THE HARPER HOUSE - TV Series: Animated Comedy - **Paramount+** - Dir. Brad Neely

TECHNICAL SKILLS

3D & Physical Design: SketchUp, Layout, Rendering, Drafting & Model Making, Fabrication
Creative & Visualization: Adobe Creative Suite, Canva, Mood Boards
Project & Collaboration Tools: Google Workspace, Project Scheduling, Budgeting Tools

AFFILIATIONS & EDUCATION

Union Memberships: Local 800 Art Director, Local 800 Illustrator, Local 839 Background Artist Journey
Mentorship: Production Design Mentor (2024–2026), Find Your People Program
American Film Institute: MFA Production Design
The University of Arizona: BFA Film & Video Production