

# MONIQUE DIAS

## PRODUCTION DESIGNER

<b>GENTEFIED</b> , Season 2	Series	Dir. America Ferrera, Diego Velasco, Marvin Lemus, Linda Yvette Chavez
<b>TIMEX</b>	Commercial	Dir. Kamp Kennedy
<b>CONTINUE</b>	Feature	Dir. Nadine Crocker
<b>THE PUSH FOR PERMISSION</b>	Comedy Special	Dir. Sarah Moshman
<b>LIGHT AS A FEATHER</b> , Season 2	Series	Dir. Joanna Kerns, Geary McLeod, Shiri Appleby, Amanda Row, Michael Allowitz, Fred Gerber
<b>I AM MORTAL</b>	Feature	Dir. Tony Aloupis
<b>TREACLE</b>	Short	Dir. Rosie Westhoff
<b>ZAC AND MIA</b> , Season 2	Series	Dir. Jason Perlman, Nico Raineau
<b>FOURSOME</b> , Seasons 1 - 4	Series	Dir. Amy York Rubin, Bennet Silverman, the DADS, S+M
<b>GUIDANCE</b> , Season 3	Series	Dir. Julian Higgins, Jordan Bahat, Rob Spera
<b>SCHOOL SPIRITS</b>	Feature	Dir. Allison Eckert
<b>INTERIOR NIGHT</b>	Feature	Dir. Alan Watt
<b>AWESOMENESS TV</b>	Series	Dir. Darina Voloshina, Emily Hecht, Kat Martinez
<b>ATLANTIS</b>	Feature Trailer	Dir. Brunson Green
<b>AUDI</b>	Commercial	Pro. Ben Gilbert
<b>HONDA EXPRESS SERVICE</b>	Commercial	Dir. Marc Bella
<b>SHAH BOB</b>	Feature	Dir. Babak Shokrian

## ART DIRECTOR

<b>MY DEAD EX</b> , Season 1	Series	Dir. Joe Lynch, Chris Nelson, Zoe Cassavettes	
<b>U.S. CELLULAR</b>	Commercial	Des. Markus Kirschner	
<b>PAINT IT BLACK</b>	Feature	Des. Markus Kirschner	Dir. Amber Tamblyn
<b>DIRECTOR'S CUT</b>	Feature	Des. Brett Snodgrass	Dir. Adam Rifkin
<b>WHAT LOLA WANTS</b>	Feature	Des. Brett Snodgrass	

## SKETCHUP ILLUSTRATOR AND BG ARTIST

<b>LOVE ISLAND</b> , Season 2	Reality Series	Des. Richard Jensen
<b>THE HARPER HOUSE</b> , Season 1	Series	SR. Brad Neely

## AWARDS + FESTIVALS

<b>LIGHT AS A FEATHER</b>	4 Daytime Emmy Nominations
<b>ZAC AND MIA</b>	Winner of 2 Daytime Emmy's, 6 time Nominee
<b>PAINT IT BLACK</b>	LAIFF - Visual Accomplishment Winner
<b>INTERIOR NIGHT</b>	Boston FF, Catalina FF, DC Indie FF, Cinema on the Bayou
<b>WHAT LOLA WANTS</b>	Slamdance - Opening Night Film
<b>DIRECTOR'S CUT</b>	Emmy - Outstanding Art Direction for a Contemporary Program nominee
<b>MODERN FAMILY</b>	BAFTA - Grand Jury Prize, Academy of Television Arts and Sciences - Best Student Drama nominee, Academy of Motion Pictures Arts and Sciences - Best Student Narrative Regional Finalist
<b>USAGI-SAN</b>	

## EDUCATION

<b>AMERICAN FILM INSTITUTE</b>	MFA, Production Design
<b>UNIVERSITY OF ARIZONA</b>	BFA, Film and Video Production

## SKILLS

SketchUp, Layout, Podium, Photoshop, Illustrator, MS Excel, Vectorworks, Hand Drafting, Model Making