

MONIQUE DIAS

PRODUCTION DESIGNER

TIMEX	Commercial	Dir. Kamp Kennedy
CONTINUE	Feature	Dir. Nadine Crocker
ANGELINA SPICER	Comedy Special	Dir. Sarah Moshman
LIGHT AS A FEATHER , Season 2	Series	Dir. Joanna Kerns, Geary McLeod, Shiri Appleby, Amanda Row, Michael Allowitz, Fred Gerber
THE CODE	Feature	Dir. Tony Aloupis
TREACLE	Short	Dir. Rosie Westhoff
ZAC AND MIA , Season 2	Series	Dir. Jason Perlman, Nico Raineau
FOURSOME , Seasons 1 - 4	Series	Dir. Amy York Rubin, Bennet Silverman, the DADS, S+M
GUIDANCE , Season 3	Series	Dir. Julian Higgins, Jordan Bahat, Rob Spera
SCHOOL SPIRITS	Feature	Dir. Allison Eckert
INTERIOR NIGHT	Feature	Dir. Alan Watt
AWESOMENESS TV	Influencer Series	Dir. Darina Voloshina, Emily Hecht, Kat Martinez
ATLANTIS	Feature Trailer	Dir. Brunson Green
AUDI	Commercial	Pro. Ben Gilbert
ZOE SALDANA PROJECT	Teaser	Dir. Victoria Mahoney
HONDA EXPRESS SERVICE	Commercial	Dir. Marc Bella
SHAH BOB	Feature	Dir. Babak Shokrian

ART DIRECTOR

MY DEAD EX , Season 1	Episodic	Dir. Joe Lynch, Chris Nelson, Zoe Cassavettes	
U.S. CELLULAR	Commercial	Des. Markus Kirschner	
PAINT IT BLACK	Feature	Des. Markus Kirschner	Dir. Amber Tamblyn
DIRECTOR'S CUT	Feature	Des. Brett Snodgrass	Dir. Adam Rifkin
WHAT LOLA WANTS	Feature	Des. Brett Snodgrass	
THE REPUBLIC OF RICK	Feature	Des. Sammi Wallschlaeger	
BAD TURN WORSE	Feature Pick Ups	Des. Sammi Wallschlaeger	
37	Feature	Des. Nathan Bailey	

AWARDS + FESTIVALS

LIGHT AS A FEATHER	4 Daytime Emmy Nominations
ZAC AND MIA	Winner of 2 Daytime Emmy's, 6 time Nominee
PAINT IT BLACK	LAIFF - Visual Accomplishment Winner
INTERIOR NIGHT	Boston FF, Catalina FF, DC Indie FF, Cinema on the Bayou
WHAT LOLA WANTS	LAFF - nominee, Fairhope FF - Best Narrative, Oxford FF - nominee
DIRECTOR'S CUT	Slamdance - Opening Night Film
MODERN FAMILY	Emmy - Outstanding Art Direction for a Contemporary Program nominee
USAGI-SAN	BAFTA - Grand Jury Prize, Academy of Television Arts and Sciences - Best Student Drama nominee, Academy of Motion Pictures Arts and Sciences - Best Student Narrative Regional Finalist

EDUCATION

AMERICAN FILM INSTITUTE	MFA, Production Design
UNIVERSITY OF ARIZONA	BFA, Film and Video Production

SKILLS

SketchUp, Layout, Podium, Photoshop, Illustrator, MS Excel, Vectorworks, Hand Drafting, Model Making, Sewing, Upholstery, Crafting, Budgeting, Scheduling